

# BLACK MONSOON

## BIOGRAPHY



“Single Jabberwocky catches a lovely Sonic Youth vibe. That’s exactly what we like Black Monsoon for so much: a steamy blend of nineties grunge and noise rock. We want more!”

- Never Mind The Hype (NL)

“The balance between riffs and vocals is intriguingly hypnotizing. It urges to keep listening.”

- Dansende Beren (BE)

“Black Monsoon knows how to inspire and is a band to keep on your radar!” - Rocktribune (BE)

“Sludgy pervading guitar riffs mixed with the melodic voices of the two vocalists.”

The Daily Indie (NL)

“Gigging heavily, they bring their beautiful grungy noise for our listening pleasure -

Civil War London (UK)

If PJ Harvey, Kurt Cobain, and Sonic Youth had a love baby, it might have been named Black Monsoon. Dutch rockers Black Monsoon blend their personal picks from highlights of nineties grunge and alternative rock into their own style of going against the grain. Driven by catchy guitar riffs and the pounding drums of Marjolijn Dokter, the melancholic vocals of frontwoman Jacky Kwast and frontman Teun Guichelaar embrace each other to find comfort. On stage, the alt-rockers express their personal blood, sweat and tears by alienating melodies, unusual guitar tunings and drill-machine solos.

In 2018, the band debuted with a selftitled EP, recorded at Sputnikstudio in Antwerp (BE). Along with their acclaimed DIY attitude, this soon put Black Monsoon in the spotlights of underground venues across the country and abroad. The band opened for artists such as Steve Shelley (Sonic Youth), Indian Askin, Whispering Sons and David Nance Group. In 2019, Black Monsoon was selected for Popronde, the acclaimed touring festival for up-and-coming talented bands in The Netherlands, and picked as talent by Dutch music magazine Never Mind the Hype.

In late summer of 2019, the well-received singles ‘Jabberwocky’ and ‘Losing’ were released to anticipate the upcoming studio album Pantomime. Since then, the three have been crossing the Dutch borders by setting foot to Germany and touring The United Kingdom in 2019, while stretching the boundaries of their musical experimentations.

On 27 November 2020 the band will release ‘Pantomime’ as their first long player. On these eleven tracks the trio scratches open painful wounds from oppressive feelings of insecurity and self-reflection.

The release of Pantomime will be accompanied by the band playing their new tracks as well as picks from their previous work during a live show at Burgerweeshuis in Deventer that will be broadcasted online.